

Graphics

A Level



Overview

This practical course has an emphasis on visual communication skills and the exploration of media. It promotes an experimental approach and the development of creative and innovative methods of expressing personal design concepts.

The course is suitable for students who wish to explore the types of Graphics used in all creative branches of the Design and Advertising industries.

Graphics students have an excellent record in gaining places at university and to apprenticeships, potentially leading to a career within the creative industries. There are many students who take the subject for their own interest to further develop their communication skills such as branding and visual awareness for complimentary subjects such as Business Studies or Media Studies. Additionally Graphics can offer a creative output and

complement other less practical subjects.

Many students go on to gain places at the UK's top universities (including Oxbridge) to study art and non-art related degrees, having taken Graphics as one of their three A Levels.

What goes well with this course?

Graphics goes well with the majority of subjects, especially other creative subjects such as Art (Fine Art), Photography, Media, Film or profession related direct subjects such as Business, Travel and Tourism, Psychology and Sociology.

A Level Graphics is a fun and rewarding course. However it does involve a high level of practical work, including intensive projects that need to be completed outside the classroom. Although all the Arts subjects complement each other, students are not allowed to take more than two because of the expected workload.



Aleks Konstantinov



Benji Wishart



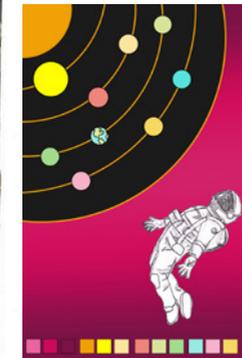
Kai Forbes



Jamie Sicely



Thomas Byron



Charlie Carcavella



Edgar Taylor

Progression

Many students go on to take a one year foundation course at an Art College, or enrol directly on to a degree course in the area of design they want to specialise in, including Graphic Design, Illustration, Game Design, Advertising/Branding or Architecture. Students can also progress to careers in all areas of print and digital media, from illustrating hand-made books to website design.

Course Content

Students will undertake projects designed to explore different aspects of Art, Design and Graphics.

Each project will focus on the skills required for different career pathways within the creative industry, e.g. Typography, Printmaking, Drawing, Packaging Design, Advertising, Model Making, Digital Photography and Photographic Manipulation.

From the spring term of the first year, students will have the opportunity to develop individual skills that will focus on the specialist area they wish to pursue based on set themes.

There will be opportunities to work on assignments in conjunction with other Art-related departments at Reigate College, as well as regular trips to visit galleries, museums and other inspirational places.

Educational Experiences

Course Specific Trips, Visits & Experiences

Graphics students have the opportunity to take part in a variety of course related experiences. In the last couple of years, these have included trips to:

- A variety of galleries
- New York

Assessment

This course is assessed through coursework based sketchbook work culminating in a final practical based exam at the end of the 2nd year.

Students are expected to complete a variety of time-consuming independent assignments outside College.

The exam board for Graphics A Level is Eduqas.

Entry Requirements

All students need to have at least five GCSEs at Grade 4 or above (and a satisfactory school reference) in order to be accepted on an A Level/BTEC Level 3 Programme.

In addition, students should meet the following minimum requirements:

- Grade 4 in GCSE Art or Graphic Design (if taken)

Students without a GCSE Art or Design subject will be considered subject to proof of ability.

Students will need to demonstrate a high level of commitment and interest in Art and Design. They should have a creative imagination and be able to apply problem solving and creative thinking to Art and Design briefs.

Being organised and meeting deadlines are also critical to success. Good drawing skills will be beneficial.