

# Photography

## A Level



### Overview

This course is largely practical and focuses on visual communication skills, encouraging students to develop creative, innovative methods of expressing their personal vision. Students will carry out projects, in-depth research and critical analysis of the work of other photographers, designers and artists and will also use work with a variety of both analogue and digital photographic techniques.

### What goes well with this course?

Advanced Level courses in Photography, Art (Fine Art) and Graphics involve a high level of practical work, which is extremely time consuming. Although these three subjects complement each other, it is not advisable to take more than two because of the expected workload.

### Progression

After studying Photography at A Level, students can either take a one-year foundation course at an Art College, or progress directly to a degree in Photography.



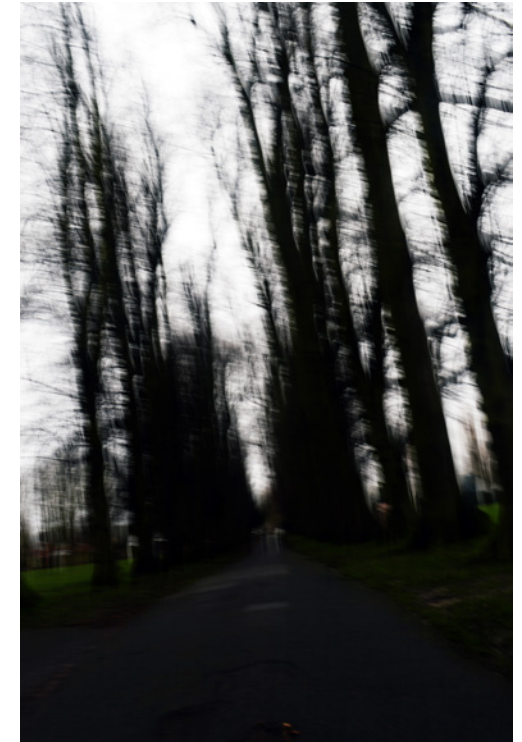
*Niamh Giddings*



*Max Thompson*



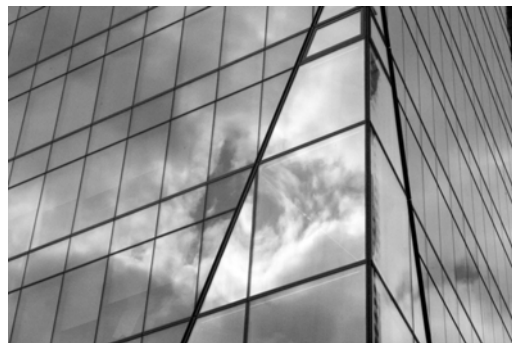
*Taylor Drayson*



*Roksana Sobelska*



*Erin Maher*



*Rocco Quirici*



*Roshni Shah*



*Alice Forde*



*Archie Baker*

## Course Content

All work is based on set projects which are carefully designed to encourage students to achieve the assessment levels set by the exam board. As students will be working on individual projects, lessons tend to involve different activities for each student. Much of the teaching is focused on one-to-one tutorials, although there are also regular whole class sessions. Reigate College is fortunate to have extremely talented teaching staff who are equipped with the specialist photographic knowledge necessary to both inspire students and help them reach their full potential.

Lessons vary in nature, but might include:

- Listening to a lecture and taking notes
- Giving a presentation of your own work
- Researching a photographer or technique in a book or on the internet
- Working in the photographic studio
- Processing a film or working in the darkroom
- Digitally manipulating images on the computer
- Writing up the results of an experiment in a workbook
- Gathering and discussing ideas in a group

## Educational Experiences

### Course Specific Trips, Visits & Experiences

Photography students are given the opportunity to take part in a variety of course-related experiences. In the last couple of years, these have included trips to:

- London galleries
- New York

### Assessment

The exam board for A Level Photography is Edexcel.

### Entry Requirements

All students need to have at least five GCSEs at Grade 4 or above (and a satisfactory school reference) in order to be accepted on an A Level/BTEC Level 3 Programme.

In addition, students should meet the following minimum requirements:

- Grade 5 or above in GCSE Art or Photography

If Art/Photography wasn't taken at GCSE level, then a portfolio of work is required and should be taken to the student's interview.

Students will need full-time access to both a 35 mm film SLR camera and a Digital SLR (DSLR) camera.