showcase



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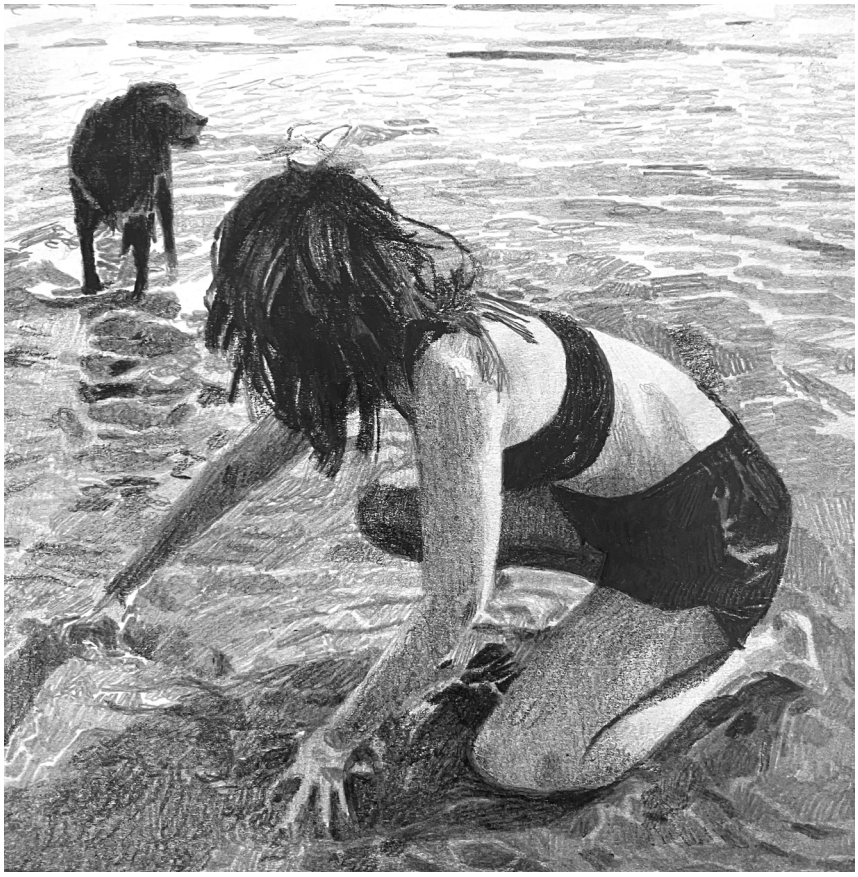
Imogen Carlier

For her exam project, Imogen explored the theme Creatures, focusing on the idea that people can display animalistic instincts and behaviours. Inspired by the narrative and symbolic work of Paula Rego, she created figurative pieces that blur the line between human and animal. Through expressive composition and unsettling imagery, she aimed to reveal the raw, instinctive sides of human nature often hidden beneath the surface.

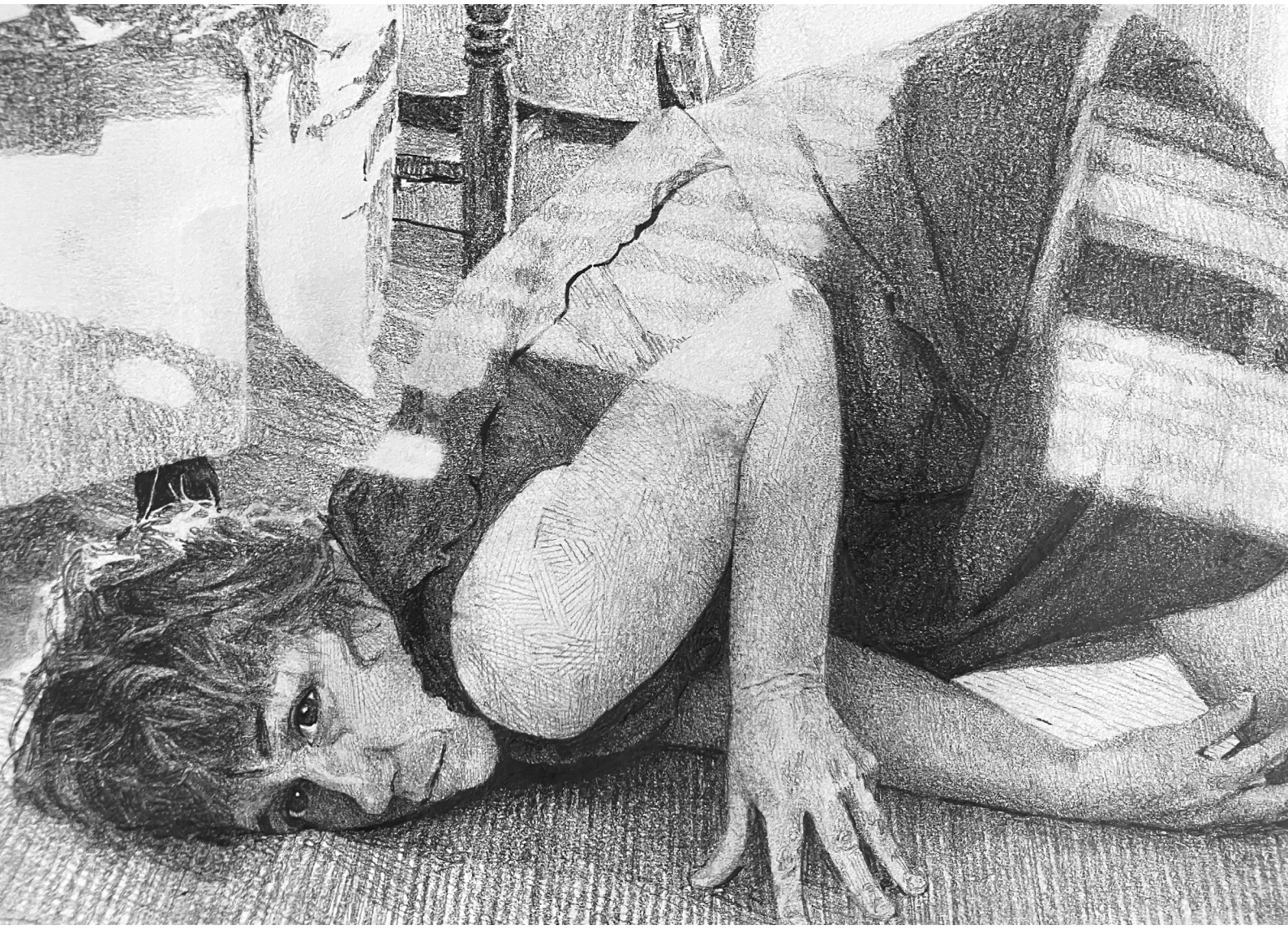








Imogen Carlier



Sara Littlefair

Sara's personal investigation delves into mental health, exploring how individuals often mask their true emotions. In contrast, her exam project, inspired by the theme Social Realism, focuses on the experiences of young women and the everyday challenges they face. Using a powerful mix of painting, collage, and etching, her work reveals hidden struggles with honesty and sensitivity, giving voice to what is often left unsaid




have led to suicide
Truth about
Antidepressants



Emma Matthews

Emma's Fine Art project, explored the theme People in Nature, combining portraiture with natural forms to create dreamlike, immersive imagery. Her work features portraits set within imaginative landscapes, using mixed media painting, textured surfaces, and spray paints to evoke a fantasy-like, magical atmosphere. A highly sophisticated and technically skilled artist, she layers colour, pattern, and mark-making to blur the boundaries between human presence and the natural world. Through this project, she aimed to celebrate the connection between people and nature, while inviting viewers into an otherworldly, enchanted space.












Emma Matthews

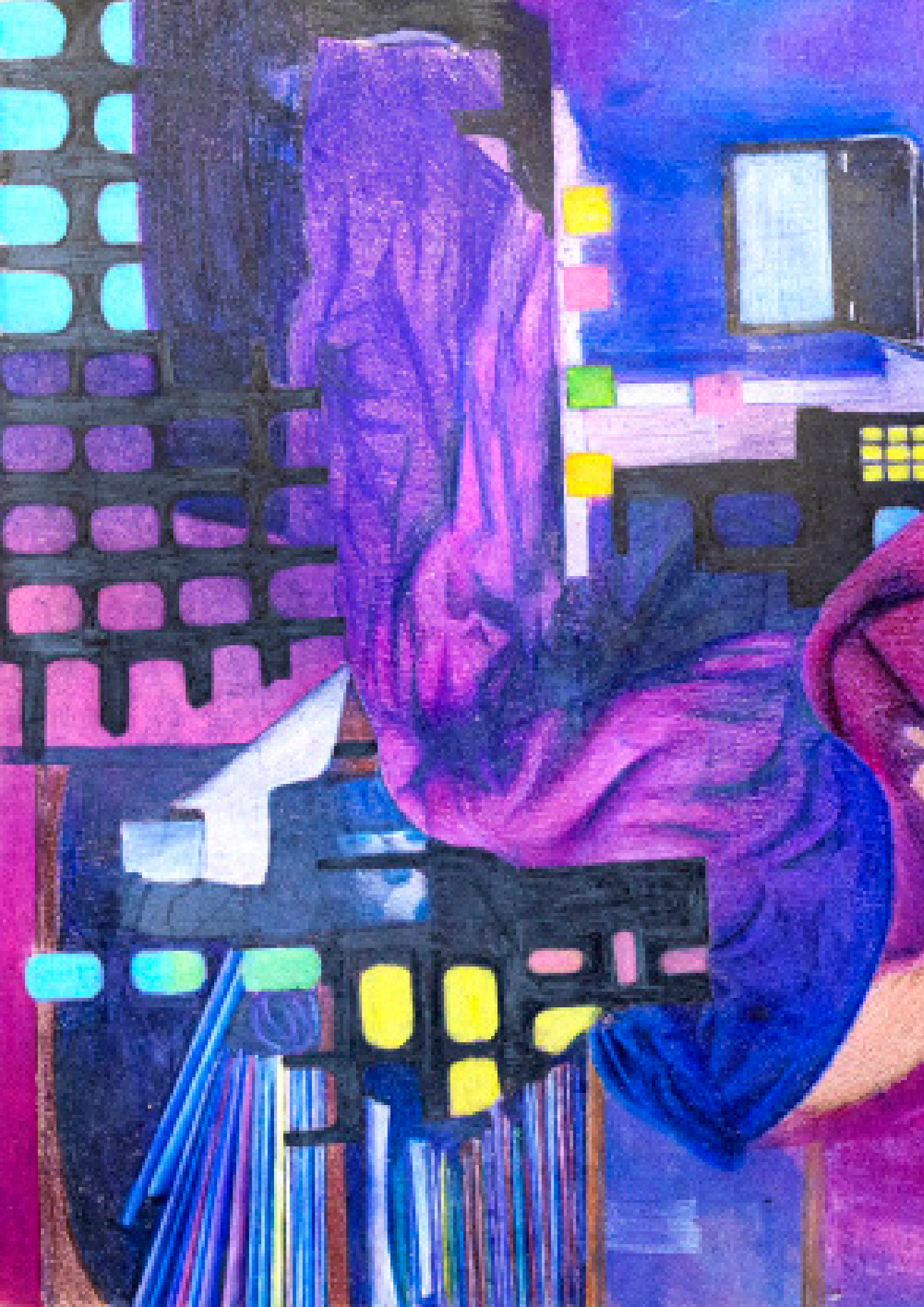


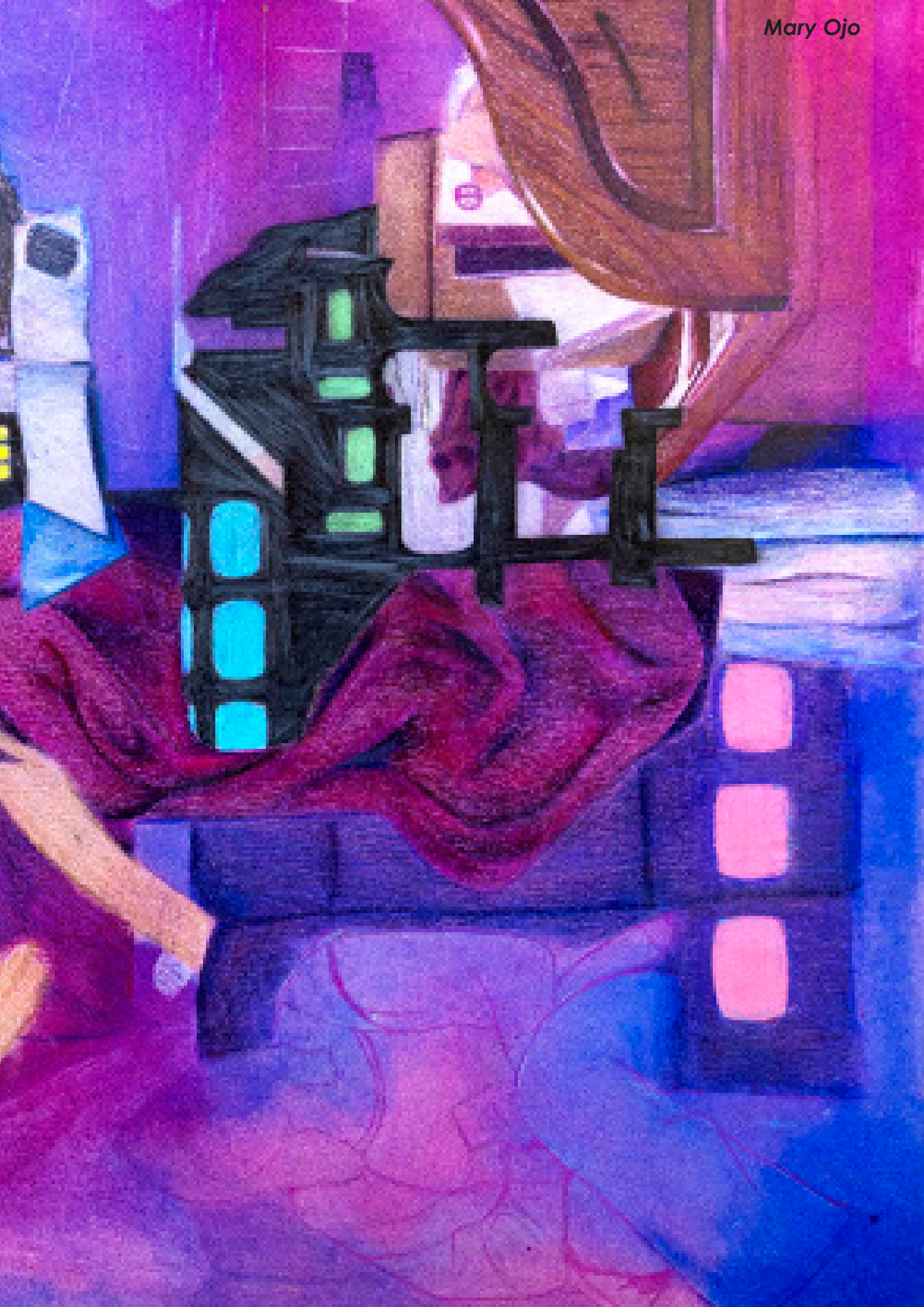


Mary Ojo

Mary's ephemeral works blend collage and image manipulation to layer fragmented imagery, constructing evocative portraits of people and spaces. Her delicate compositions explore the transient nature of memory and identity through textured, overlapping forms.






Mary Ojo

Fearne Pople

Fearne's self-portraits are bold and impactful, combining high-contrast imagery with layered collage techniques. Her dramatic use of angles and perspectives challenges the viewer's gaze, creating dynamic compositions that explore identity from multiple viewpoints.











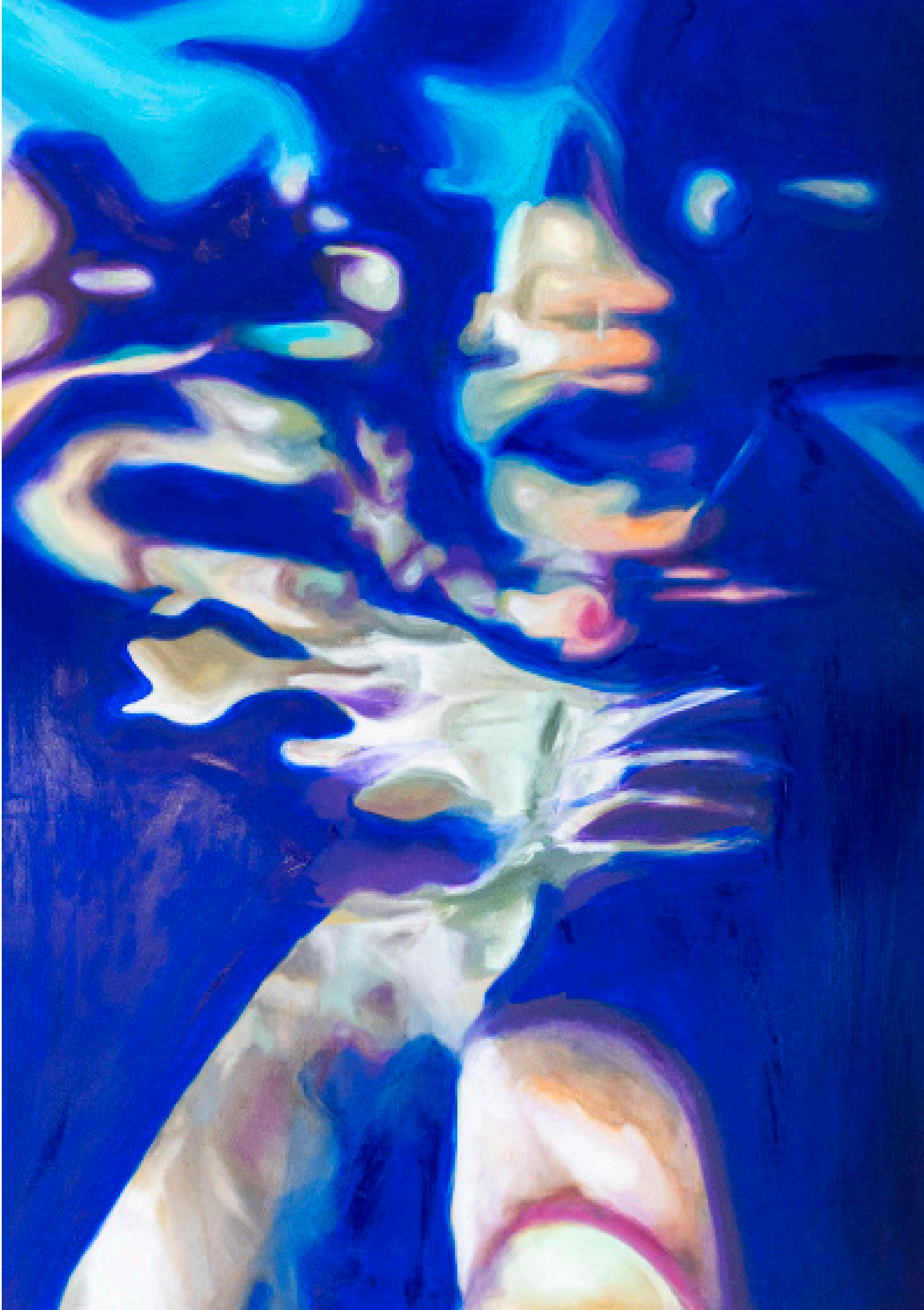


Fearne Pople

Olivia Sandrin

Olivia Fine Art project, explored the theme Perception, focusing on the hidden details within organic forms. Her subject matter draws inspiration from natural structures, magnified patterns, and textures found in plants, cells, and water. Using paint in a sophisticated and expressive manner, she created abstracted pieces that shift between recognisable and imagined forms. Through this project, she aimed to challenge perceptions of scale and reality, encouraging viewers to consider the unseen beauty within the natural world.









Olivia Sandrin

Finley Towner

Exploring the theme of Social Realism, Finley focused on the everyday experiences of working life in the city. Through expressive paintings in gouache and oil, he captures moments of routine, resilience, and quiet struggle within urban environments. His work offers a reflective and honest portrayal of contemporary life, grounded in observation and atmosphere.









Finley Towner



Luke Walton

In his personal investigation, Luke explored Situationism, focusing on the shifting nature of landscapes and how our environments evolve over time. His work reflects a deep engagement with place, movement, and urban change. In contrast, his exam project responded to the theme Social Realism, capturing portraits of young people and the realities they face today. Together, these projects examine how both place and identity are shaped by social and historical context.








SMILE
You are on CCTV
PLEASE KEEP OUT




Luke Waltson


Martindale

Emily Webb

Emily's Fine Art project, explored the theme Connections to Nature, focusing on the relationships between family, friends, and the natural world. Her subject matter features personal portraits combined with forms, drawing on themes of heritage, identity, and belonging. Using etching, collage, and paint, she built complex layers of texture, pattern, and symbolism to create rich, visually striking pieces. Through this project, she aimed to celebrate the deep-rooted bond between people and nature, while reflecting on how personal and cultural histories are shaped by the natural environment.






Emily Webb

Iris Atkinson

Iris creates vivid, collage-based works that celebrate a strong sense of place, layering quirky cut-outs over bold, expressive acrylic backgrounds. Her playful compositions capture the spirit of everyday environments with a joyful, imaginative twist.





Iris Atkinson





Eloisa Lilly

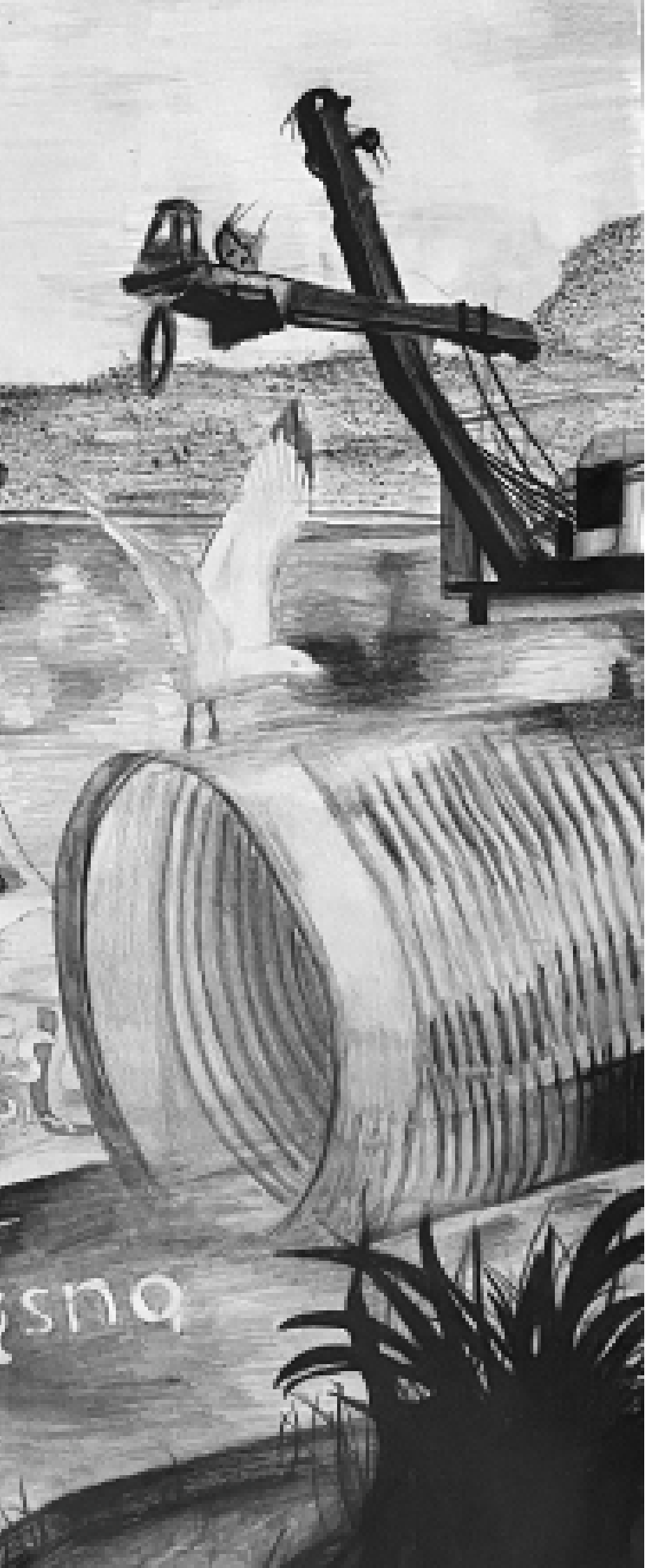
In one project, the Eloisa explores the conflict between humans and the natural world, highlighting environmental degradation through bold collage and expressive printmaking. In contrast, the Biomorphic project focuses on the beauty and complexity of natural forms, using layered textures and delicate mark-making to celebrate organic structure.








This'll make you happy
know

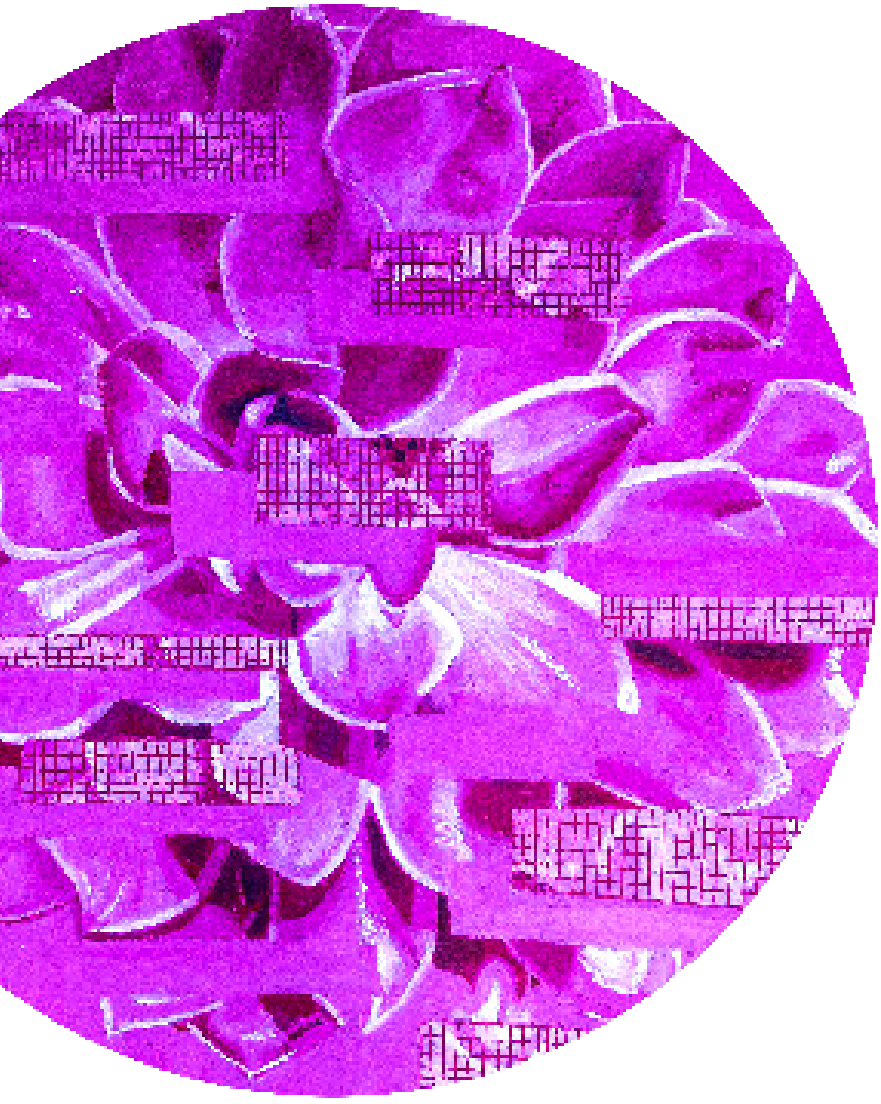


Eloisa Lilly



Rebecca Kendall

Rebecca explored the theme of decipher, focusing on the relationship between the organic and the technological. Using acrylic painting, they combined imagery of natural forms — such as plants with mechanical structures like circuits and digital patterns. Her project aimed to examine how meaning can be translated, lost, or distorted between nature and technology. Through layered textures and contrasting forms, the work encouraged viewers to question the boundaries between the organic world and artificial systems.







Rebecca Kendall





Reuben Hawkins

Reuben's serene landscapes evoke a quiet sense of nostalgia, capturing fleeting moments suspended in time. With a delicate, almost ephemeral quality, his work explores memory and place, inviting viewers to reflect on the spaces that linger in our minds.







Tom Lucas

Tom's work reflects on how landscapes evolve, carrying traces of history, memory, and change. In his personal investigation, he examined the shifting nature of place and how the land holds stories of the past. His exam project, developed under the theme Imagining, focused on narrative and storytelling—bringing imagined scenes and characters to life through thoughtful composition.









Tom Lucas

Molly Edwards

Inspired by the organic forms of flowers, Molly creates biomorphic patterns that pulse with movement and energy. Using a scanner to distort and emphasize natural lines, her visually striking works in Posca pen and pencil merge precision with fluidity in unexpected ways.





Molly Edwards

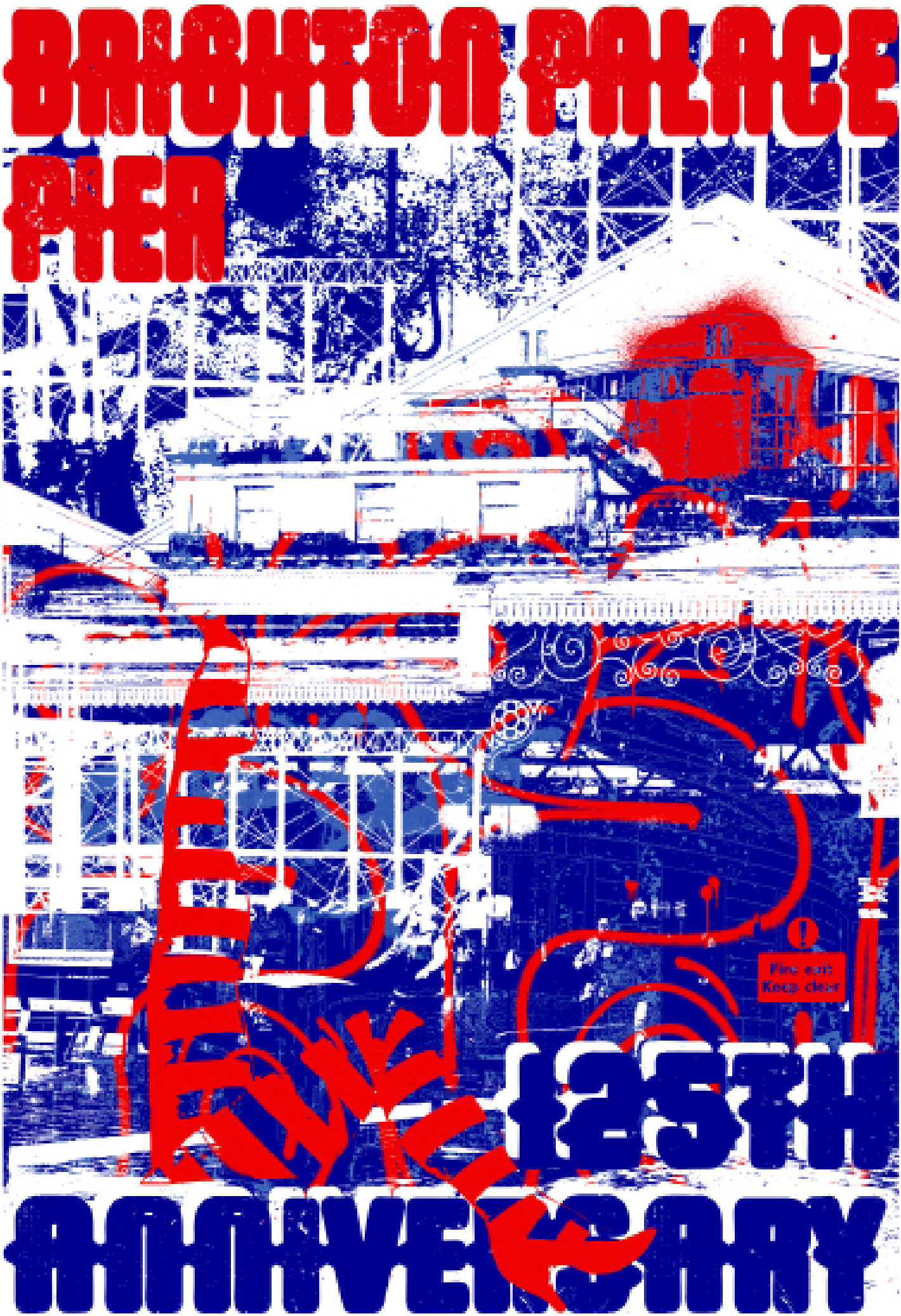


Jack Mitchell

Jack Mitchell's bold poster designs capture the vibrant spirit of both Brighton and London through use of striking collage and a grunge aesthetic. With strong layouts and a confident visual style, his work stands out as both commercially effective and creatively charged—showcasing his talent as a dynamic graphic design student.

City Poster Designs
Photography and Adobe Creative Suite




BRIGHTON PALACE PIER
Fire exit
Keep clear
125TH
ANNIVERSARY

BRIGHTON PIER

#00008f

#e1020b

To celebrate the 125th Anniversary on 20th May of the opening of the Brighton Pier, produce a series of posters to advertise the event. Explore the pier itself but also other landmarks around Brighton such as the Lanes.



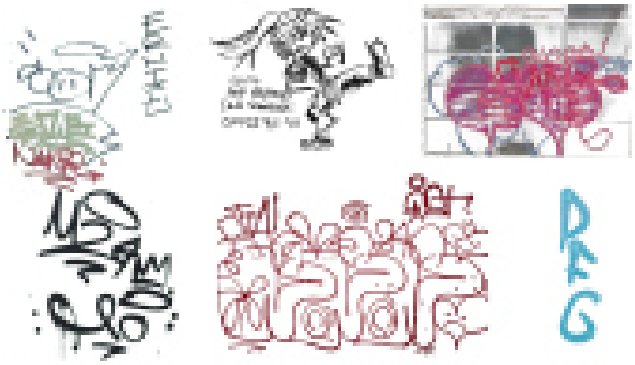
125TH ANNIVERSARY

Jack Mitchell

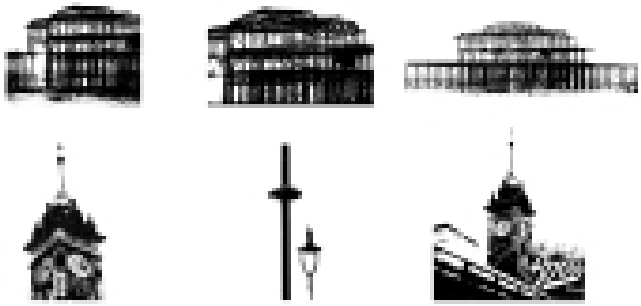
BRIGHTON PIER

TYPEFACE

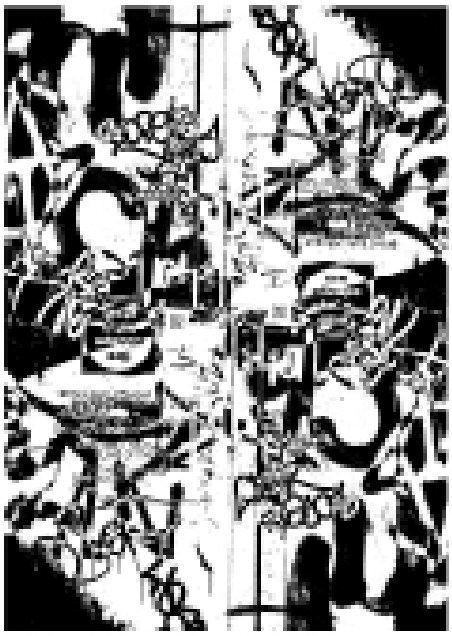
I used the typeface Trap: Airlines for the main headlines of the posters. I liked this typeface because it was bold, so it would be eyecatching to the target audience, and it had a printed effect that adheres to the grunge/punk and street art style.



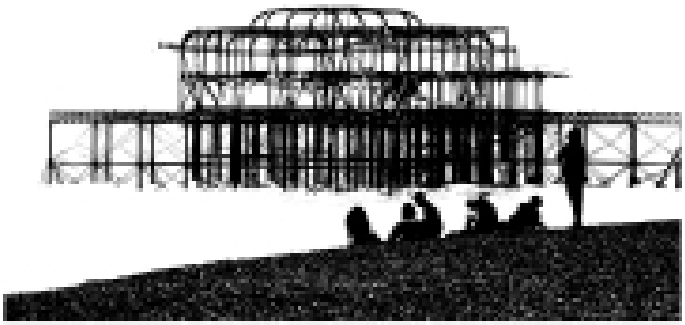
These are graffiti assets that i created from photos I took of street art around Brighton, I then removed the backgrounds to create png's that could be layered on the posters.

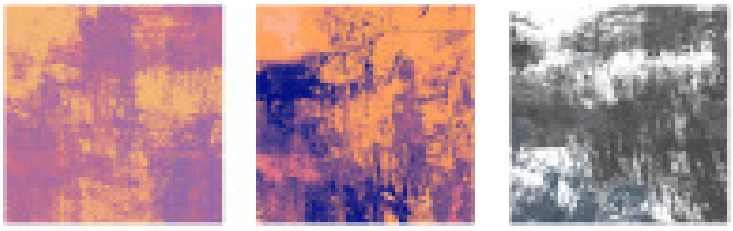


These are some of the assets I created from my primary photos and using the gradient map tool to make them monotone png's. These assets were used as the focal points for my posters as they are famous Brighton landmarks.



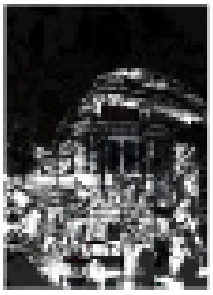
These are some examples of early backgrounds created using the assets seen on the design board. I used photoshop to layer these images and make creative layouts using tools like masking and gradient map.





Background textures made my layering scans of the residue of printing ink. This was used in all of my posters backgrounds to add texture to adhere to the grunge style I was aiming for.

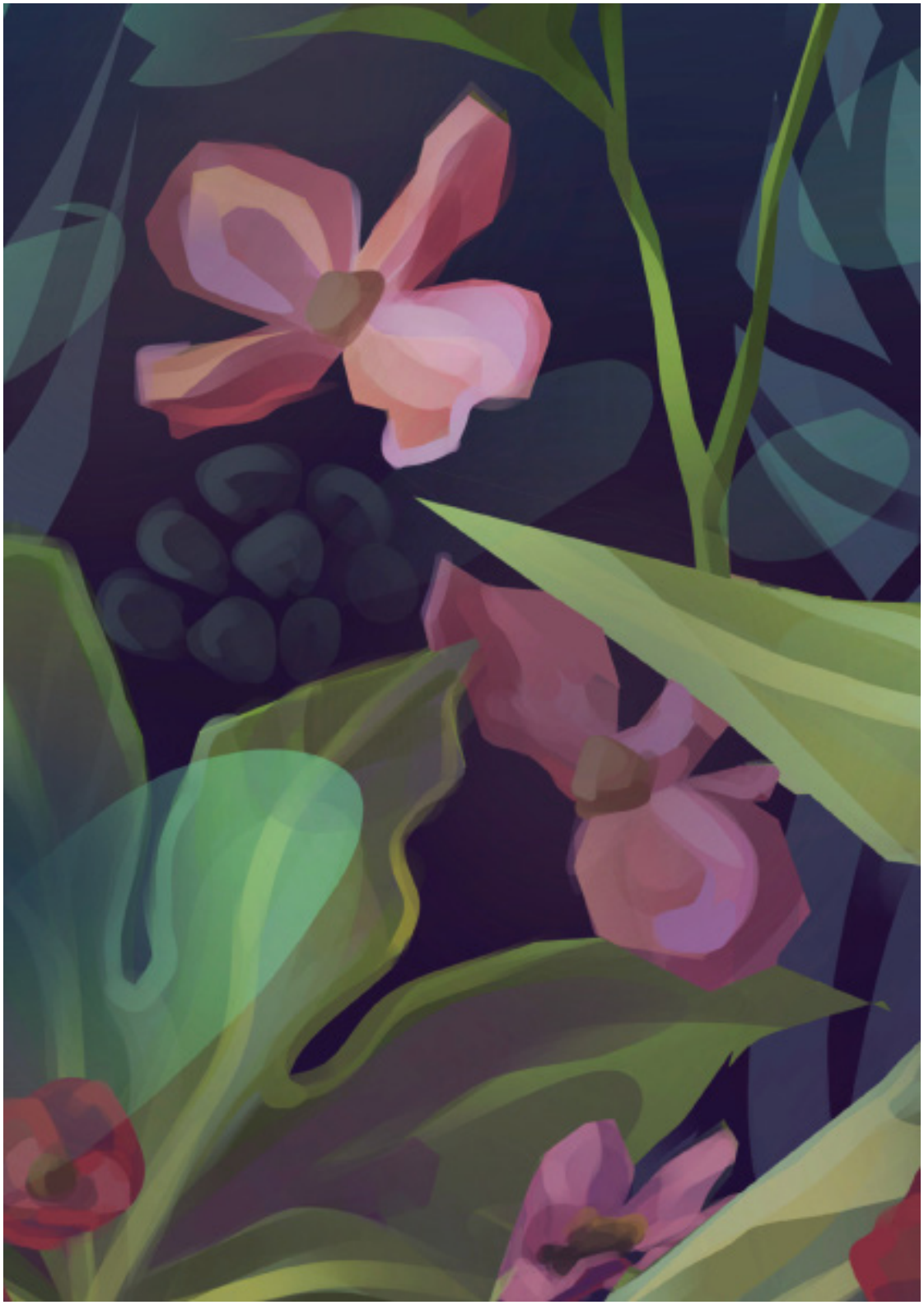




125TH ANNIVERSARY

Emma Matthews

Emma's book cover designs showcase her creative illustrations made with Procreate, beautifully combined using her own photography as a reference. Her strong sense of colour, composition, and layout brings each cover to life, reflecting her imaginative vision and mastery of visual storytelling.





May Jeffries

May's jazz posters creatively combine bold graphic shapes with dynamic photography to capture the vibrant energy of jazz music. Her unique designs convey the rhythm and soul of the genre, making each poster a visual celebration of sound and movement.

Saalfelden- Festival Branding and Marketing
Photography and Adobe Creative Suite







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24-26 AUGUST 2025 | BOOK NOW

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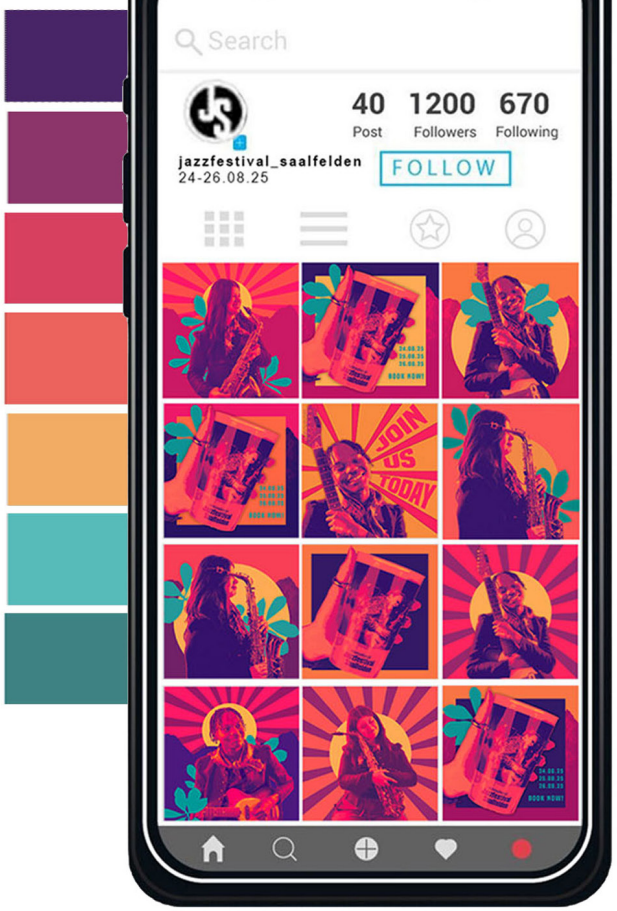
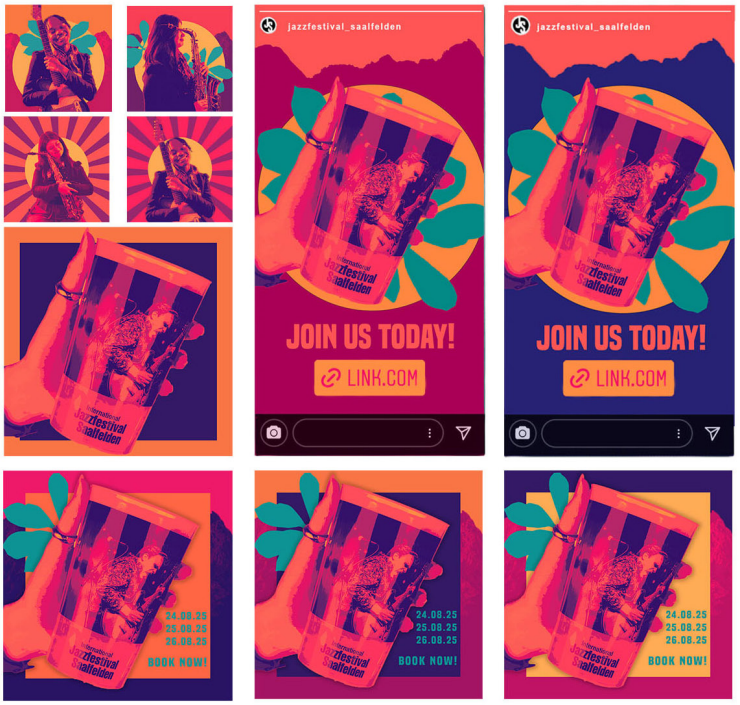








May Jeffries

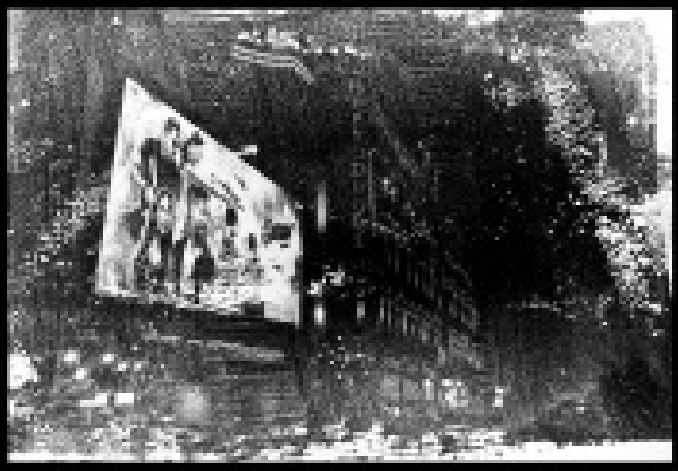
Alicia Wood

A Level Photography
Personal investigation/Exam Unit -
Digital photography and mixed media

Initially exploring the atmosphere of our world. Examing how light and colour shape our perception of the environment, where structure, icons, and texture evoke the essence of the city. In the exam unit, the focus shifts to our emotional connection to objects, revealing how a single sight can flood us with memories, stories, and past emotions—turning the ordinary into deeply personal reflections of time and experience.



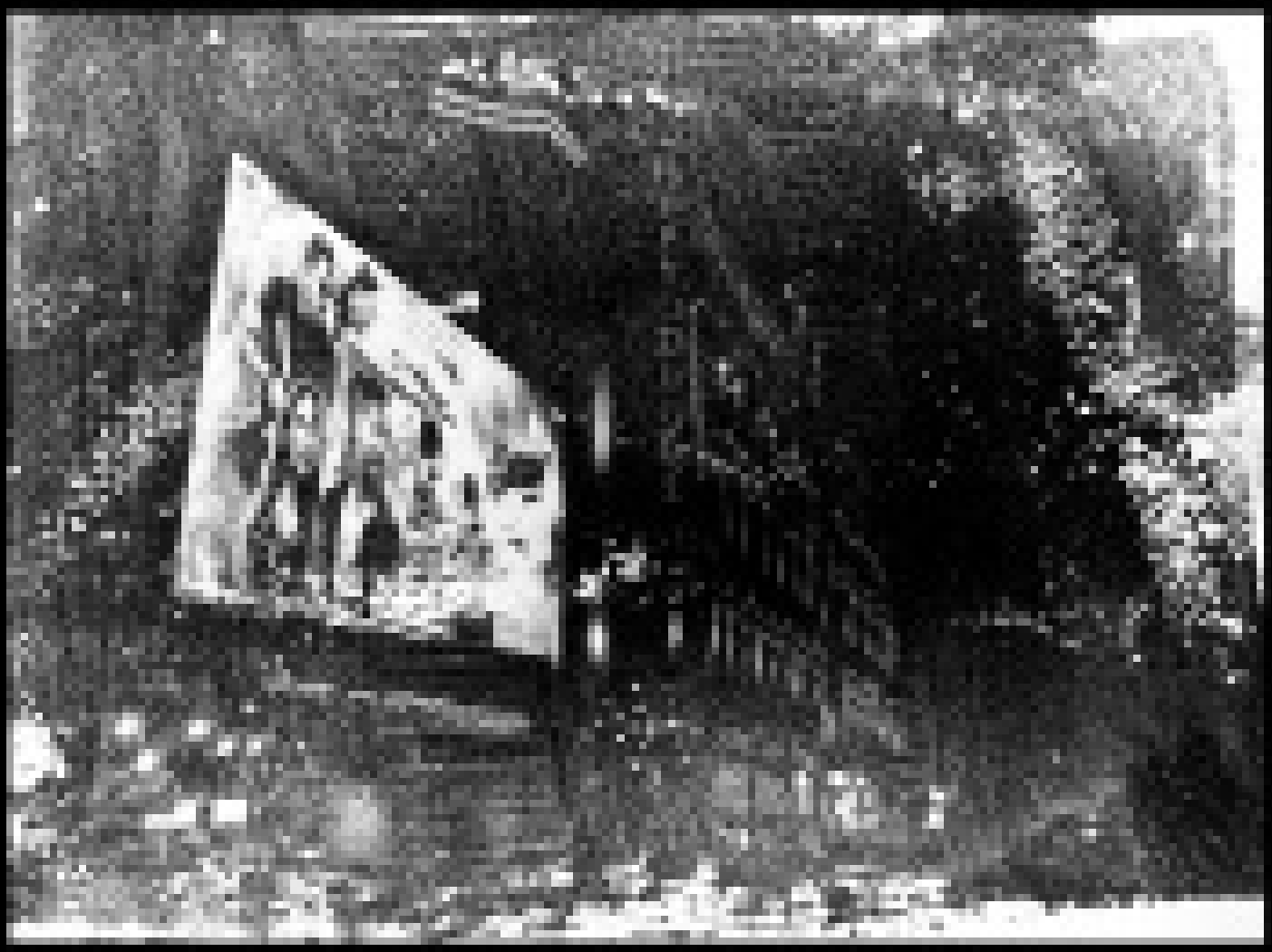










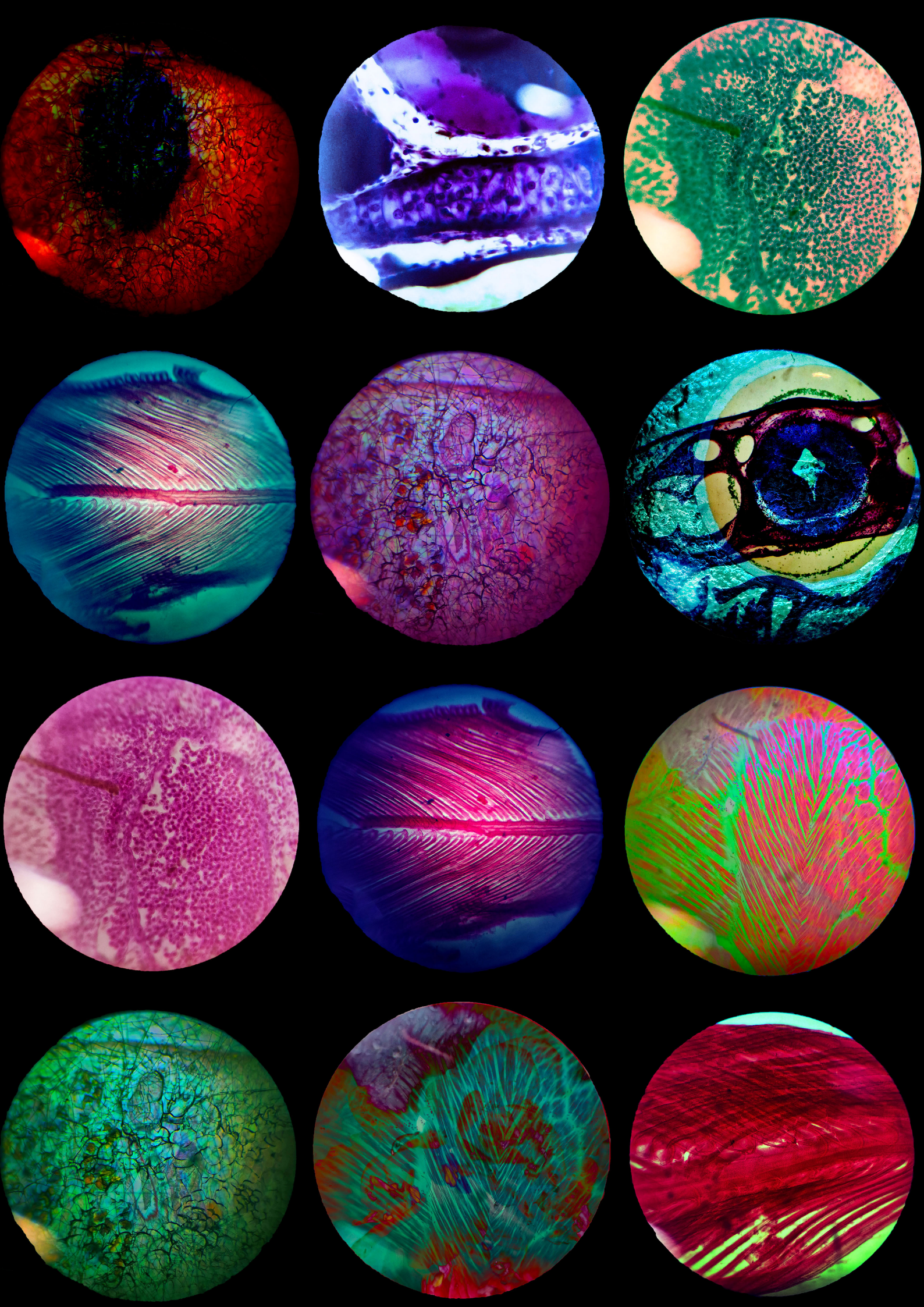








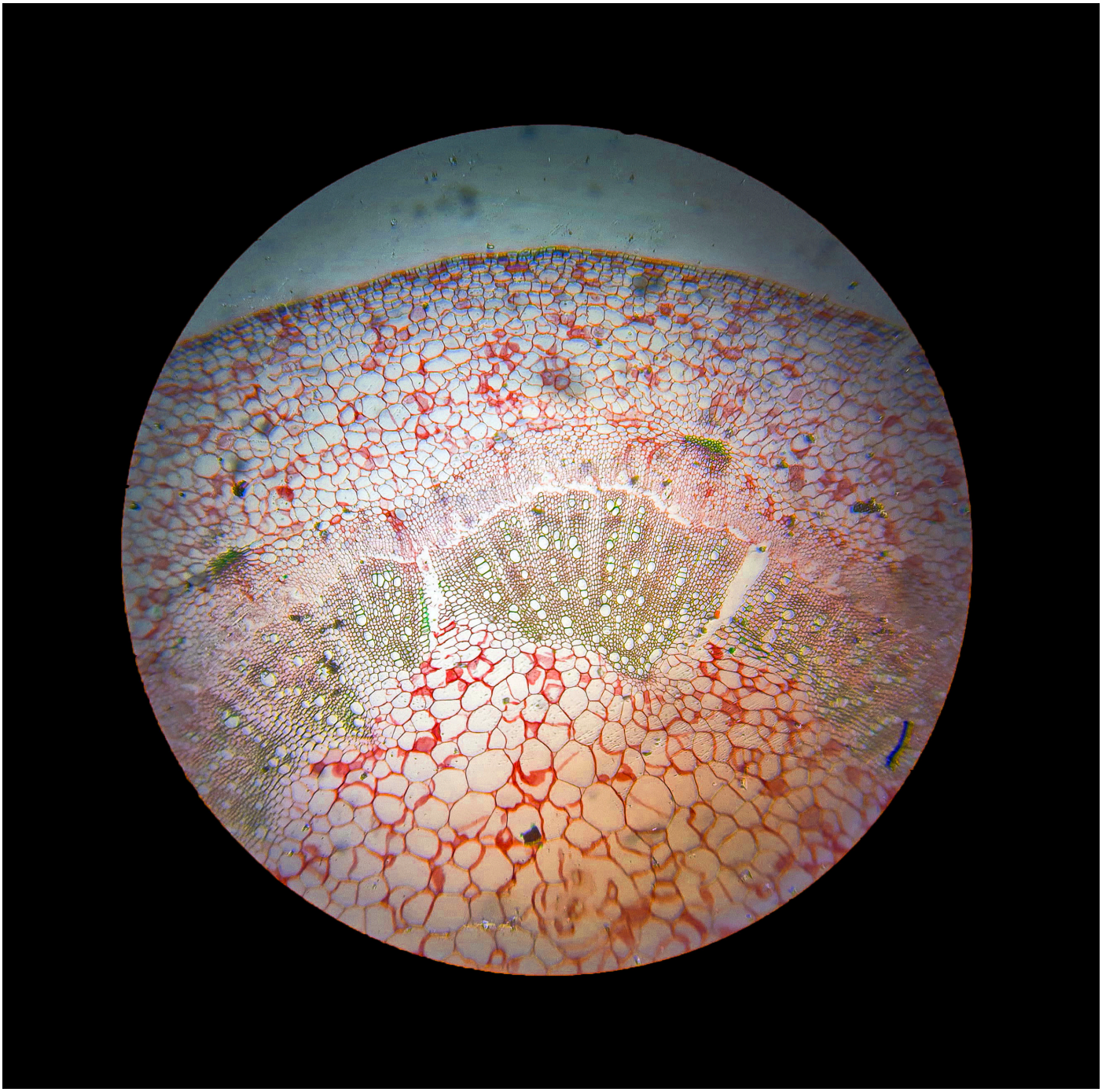
Alicia Wood

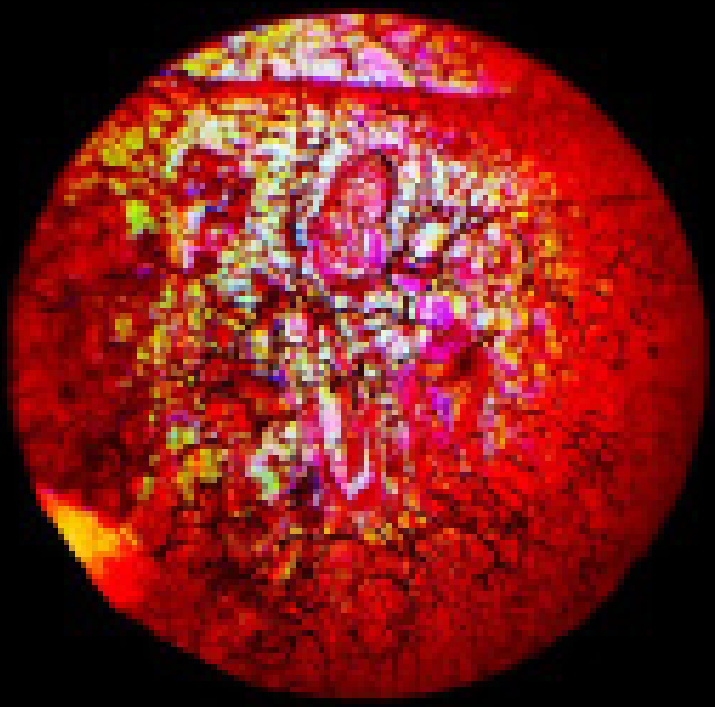
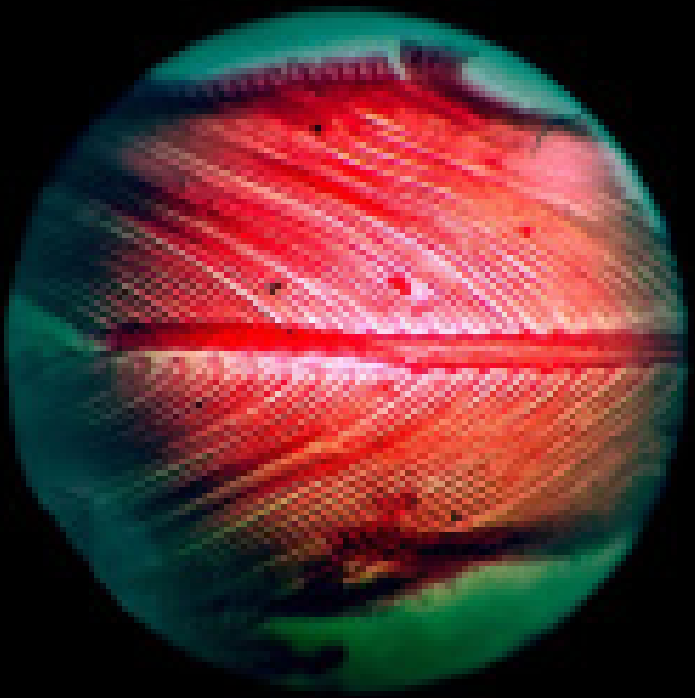
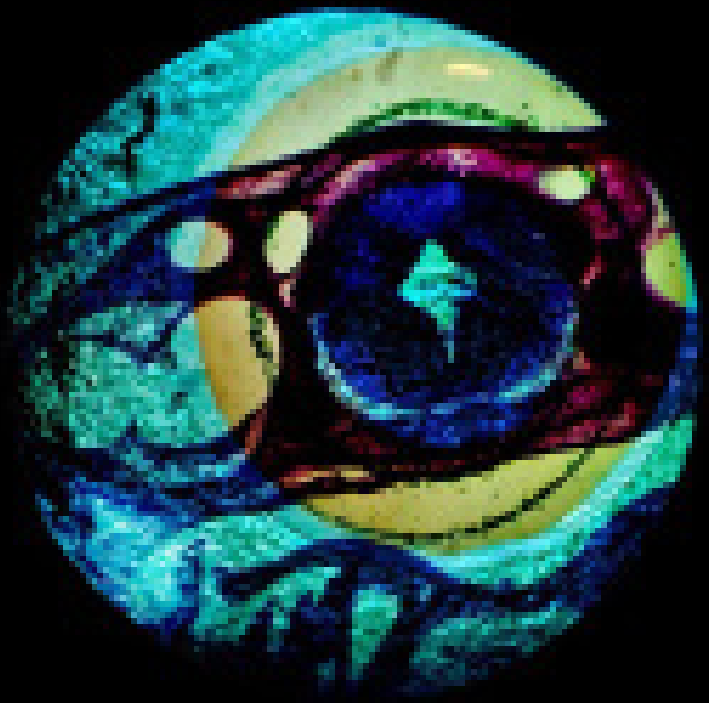
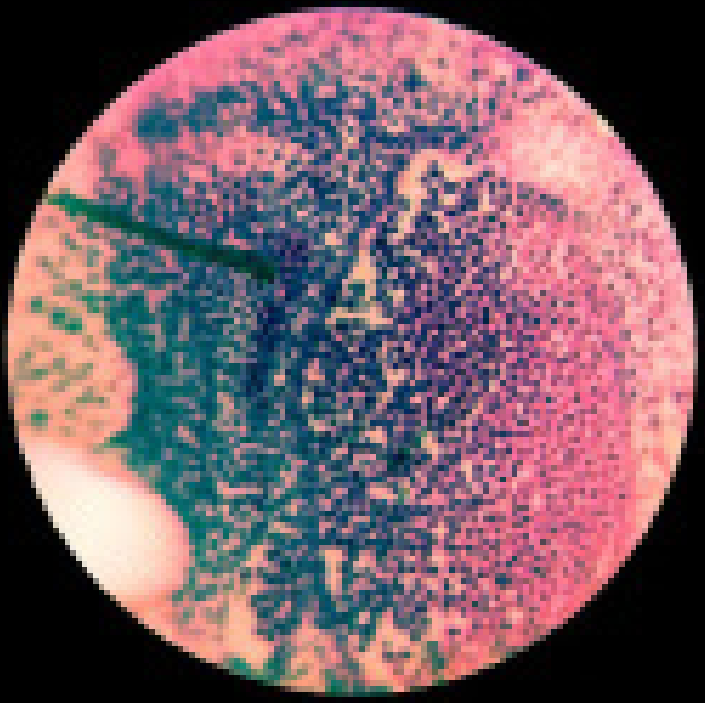
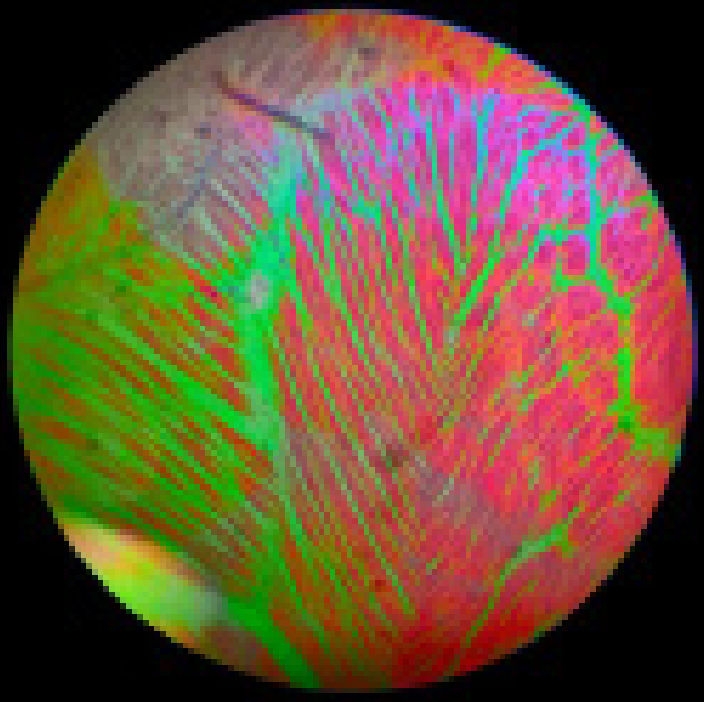
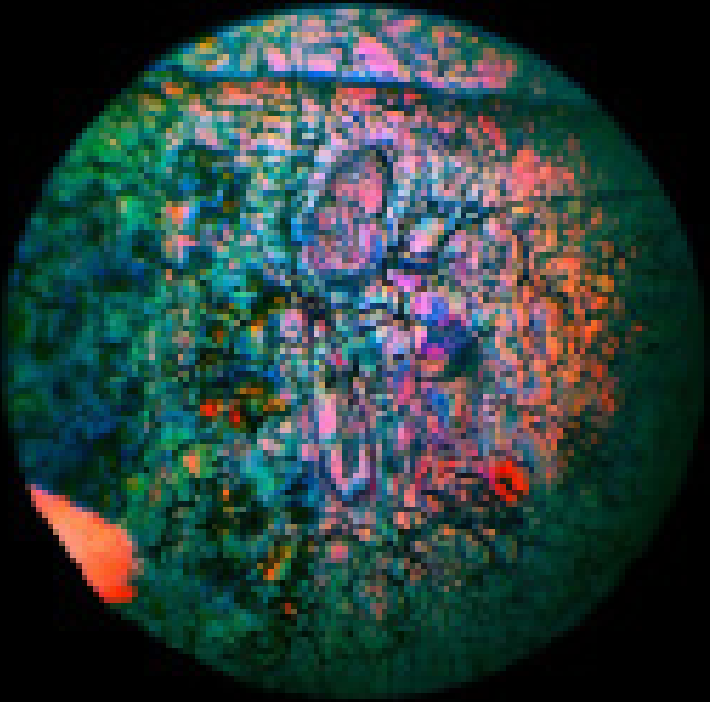


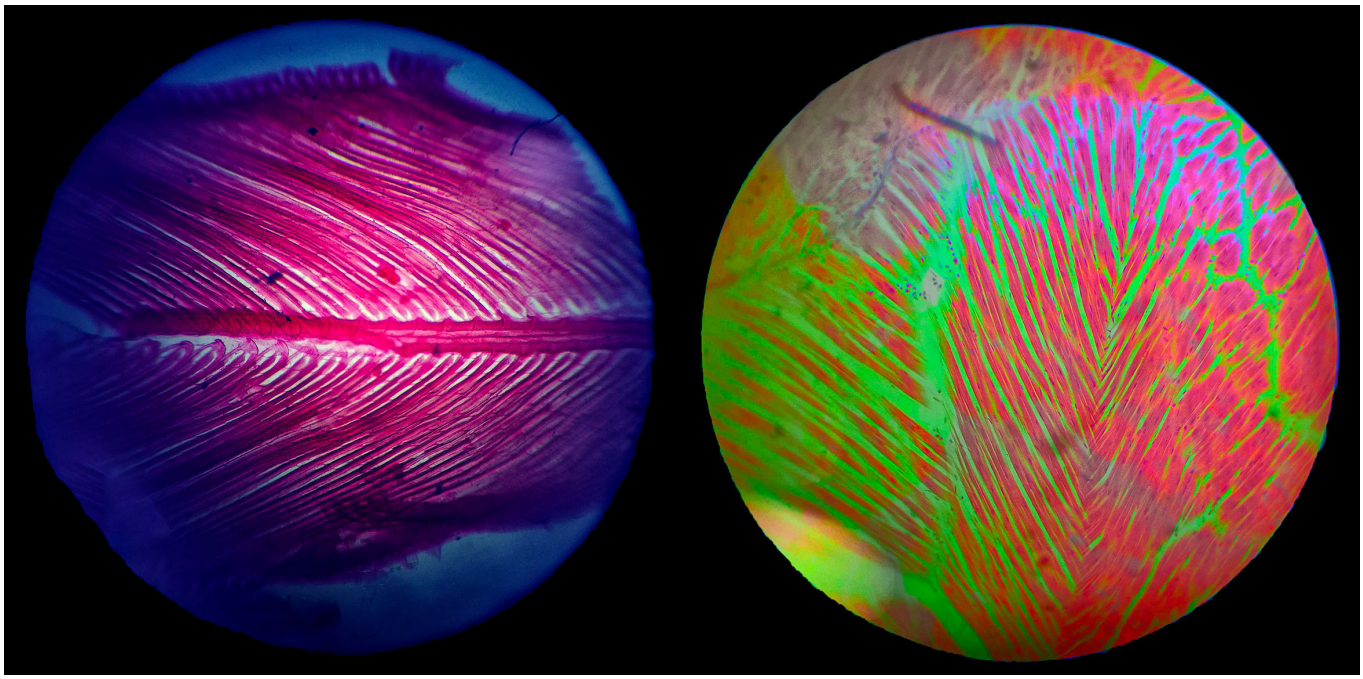
Cassie Boyle

A Level Photography
Exam unit - 'Creatures'
Digital photography, mircoscopes and digital manipulation

Exploring the cellular world and its unseen creatures—otherworldly in colour and shape, revealing a hidden realm where life forms blur the line between science and imagination.





Cassie Boyle

Ella Jones

A Level Photography
Personal Investigation - 'Street Photography'
Exam unit - 'Decipher'
Digital photography and mixed media

Exploring the dynamics between people, architecture, and the urban environment. The project investigates how built spaces shape human behaviour and experience, while also reflecting the fluid interplay of movement, presence, and place.

Moving on to enhance the subconscious mind through complex, dreamlike visuals, the images immerses viewers in surreal, layered imagery that blurs the line between reality and imagination, inviting introspection and emotional exploration.

















Ella Jones

Jake Rochester

A Level Photography

Exam Unit - 'Plethora'

Fast shutter speed digital photography

An explosion of energy captured within the stillness of time, presenting a plethora of elements frozen in a single, precise moment—highlighting the tension between chaos and calm, motion and pause..









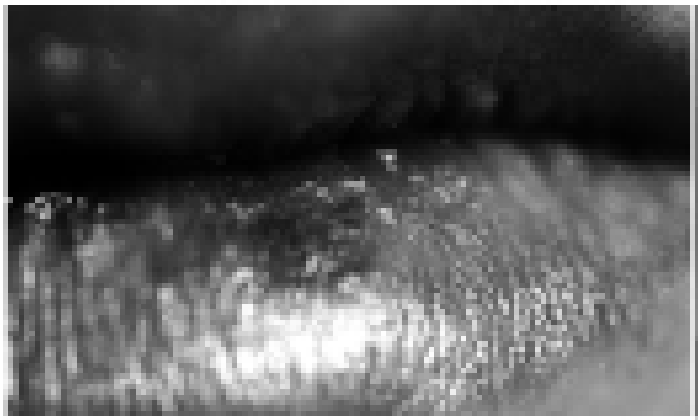
Jake Rochester

Kaitlyn Taylor

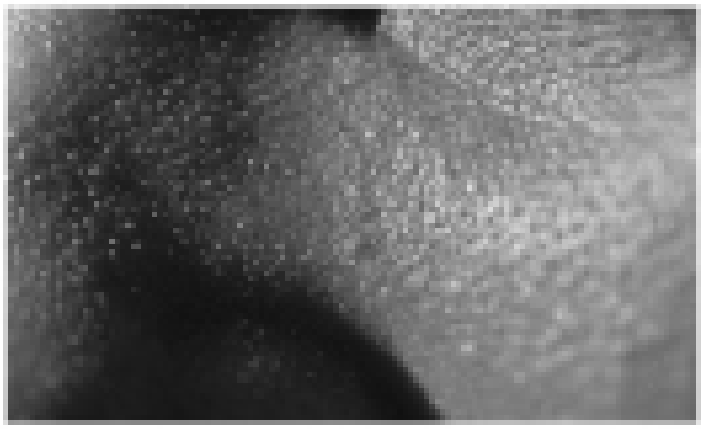
A Level Photography
Exam unit - 'Decipher'
Digital photography and mixed media

Revealing unseen emotion and the physical layers of both humans and nature, the imagery visually blurs the boundaries between reality and the dreamlike—inviting reflection on symbols in nature, the subconscious, and identity.











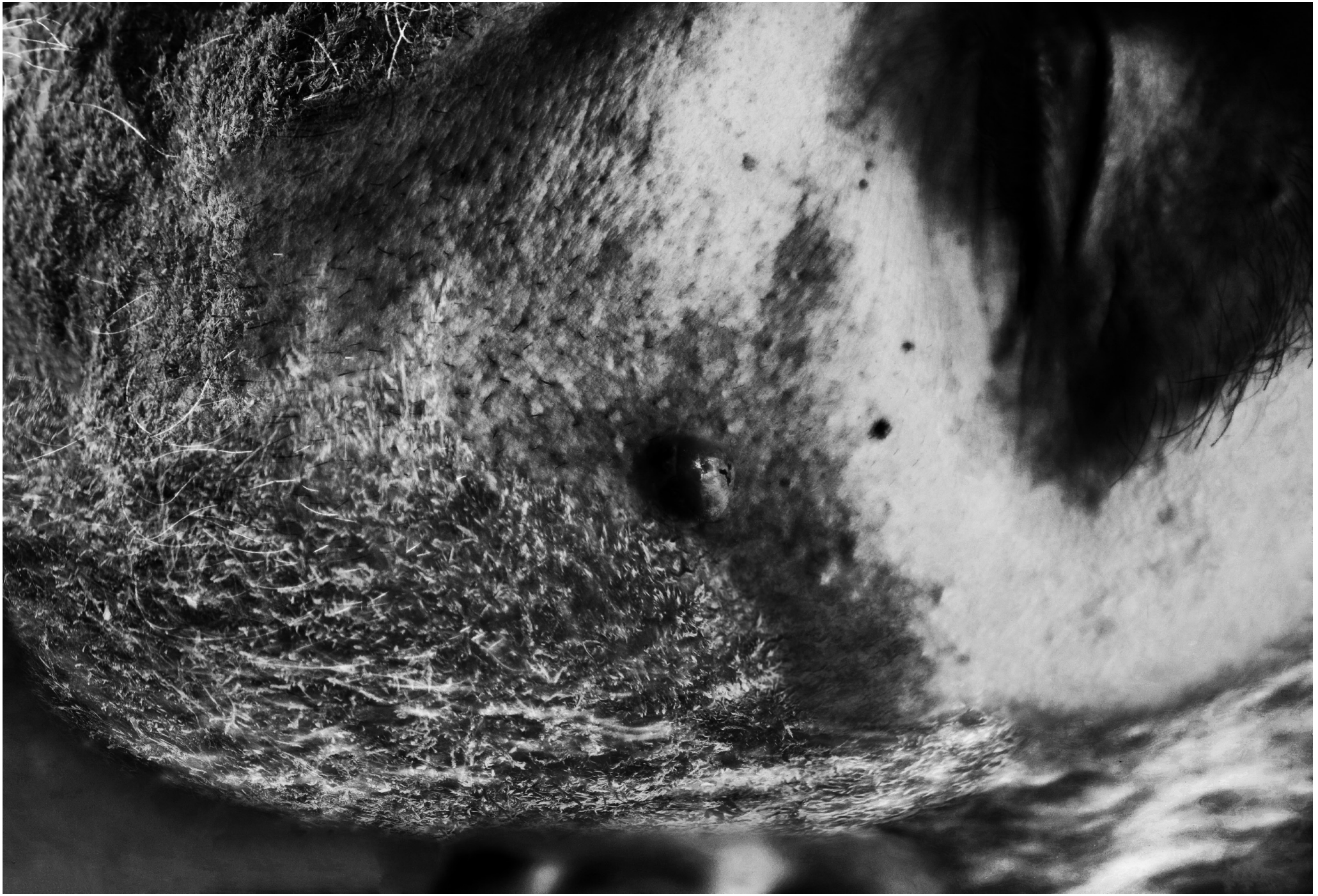









Kaitlyn Taylor



Izzy Wallace-Iles

A Level Photography
Exam unit - 'Bridging'
Digital photography and digital manipulation

The project explores the subtle similarities between nature and humans, highlighting our deep-rooted connection to the earth through intricate, conjoined details—revealing how patterns, forms, and cycles mirror each other in quiet, profound ways.







Izzy Wallace-Iles



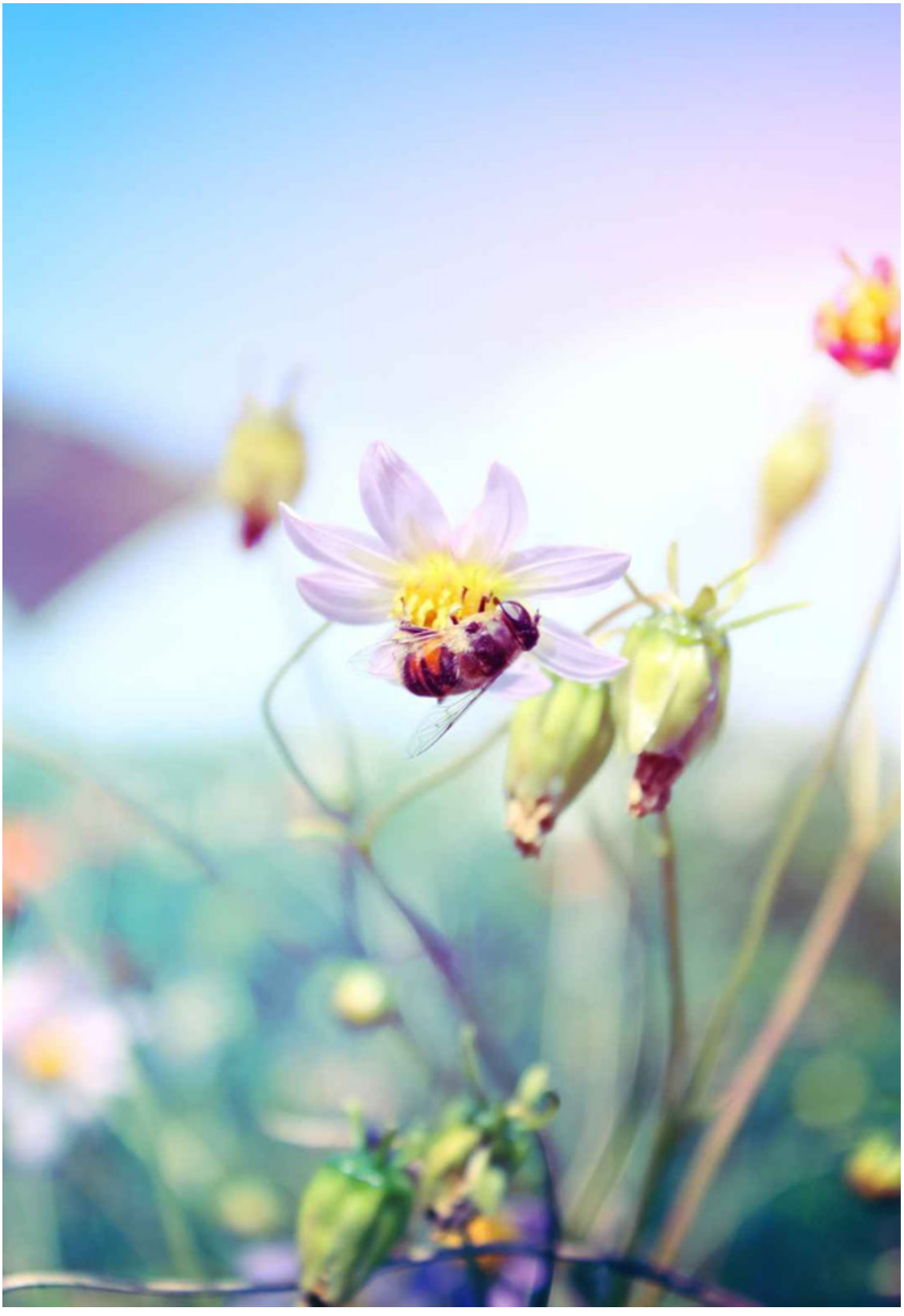




Lily Stanton

A Level Photography
Personal Investigation - Natural World
Digital photography and mixed media

The project celebrates the intricate details of nature, revealing an abundance of colour and beauty from every angle—inviting viewers to pause, observe, and immerse themselves in the richness of the natural world.



Lola Bethell

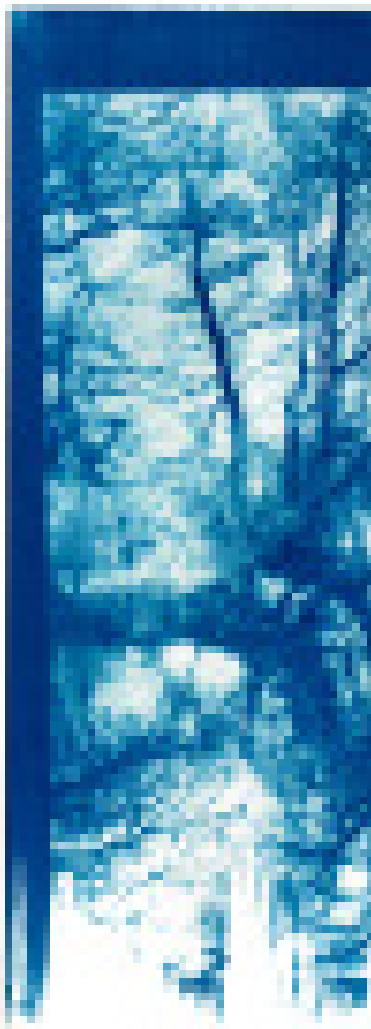
A Level Photography
Exam unit - ‘Roots’
Painted cyanotypes

Visually represent journeys—pathways entwining, connecting, and tracing the invisible threads of origin, growth, and belonging.



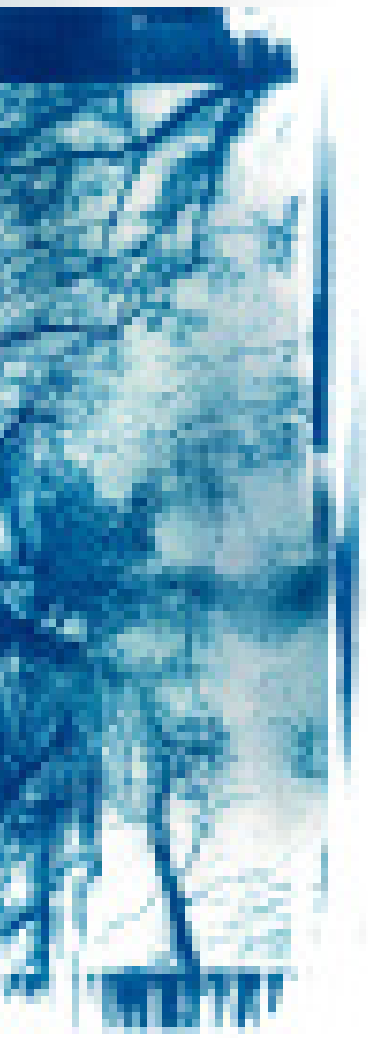




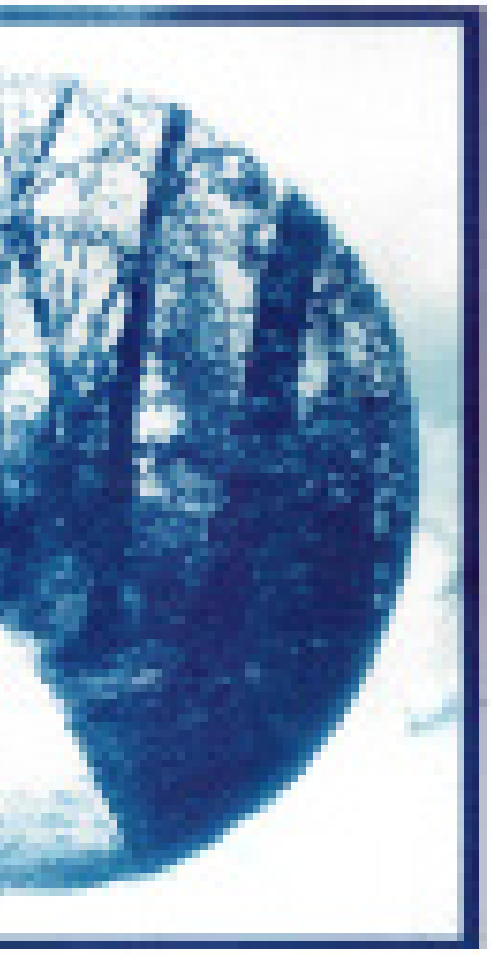


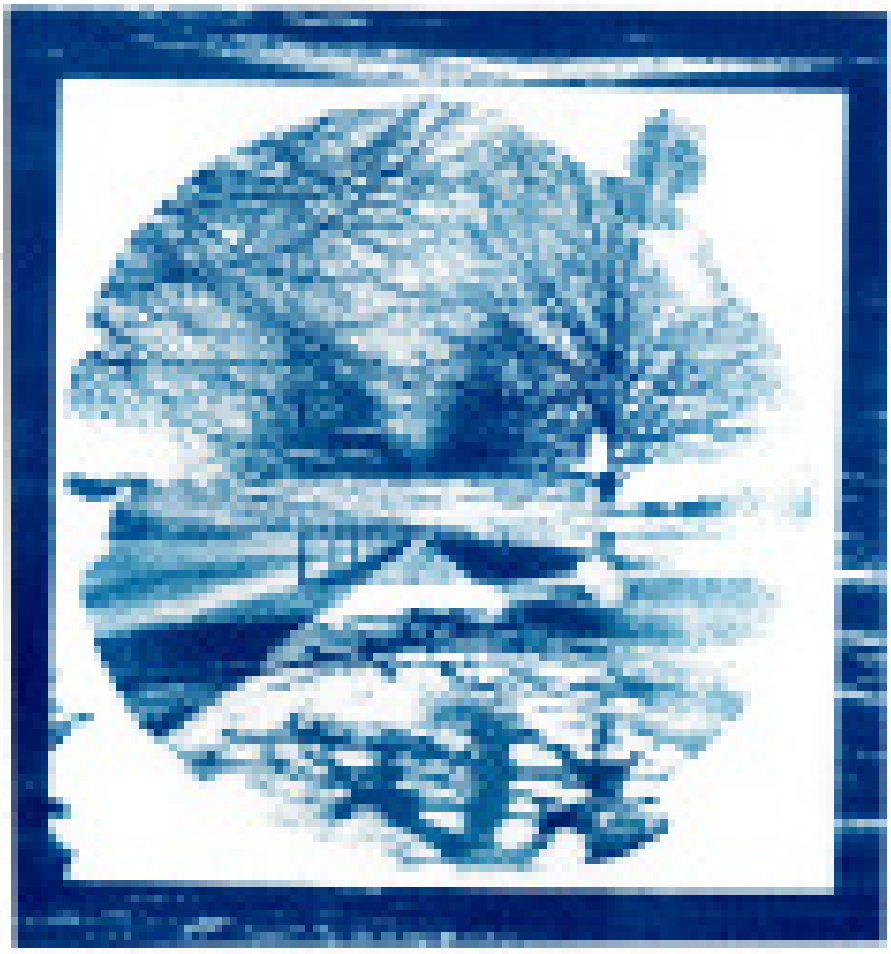












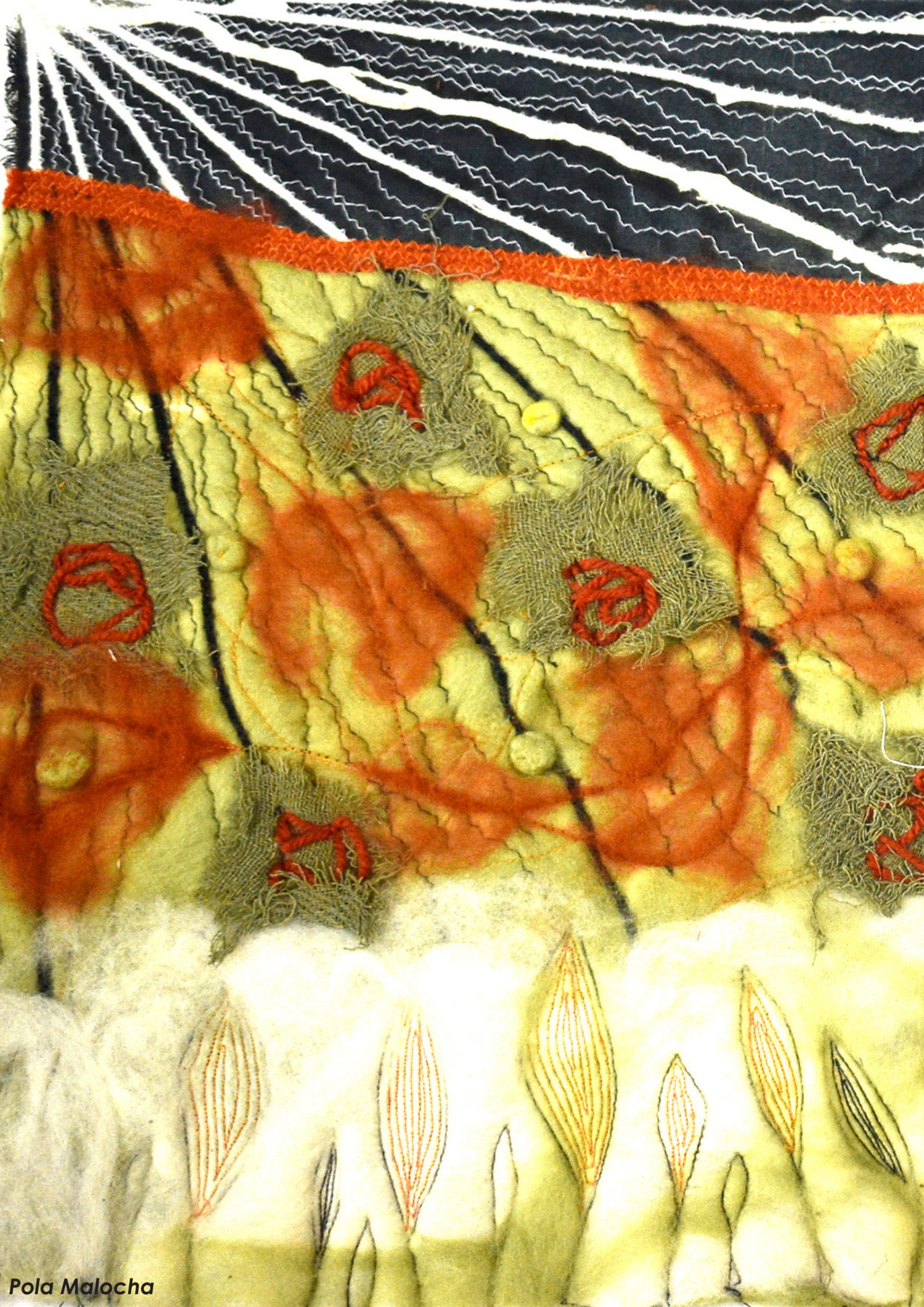
Lola Bethell

Pola Malocha

Pola investigates root systems and the unseen beauty beneath the surface of nature. Through appliqué, dyeing, and rip-and-slash, she captures organic rhythms and flowing movement. Her work highlights the complexity and interconnectedness of natural life.







Pola Malocha





Julia Fraczyk

Julia investigates the historical and cultural significance of the fan through layered textile work. Techniques like batik, couching, and appliqué create elegant patterns that reflect both tradition and symbolism. Her work combines structural beauty with deep cultural context.




Julia Fraczyk



Curator: Hannah Wiggins (Head of Visual Arts)
Staff : Olivia Day (Course Leader Fine Art), Kristina Sinclair (Course Leader Photography), Roxy Da Silva (Course Leader Graphic Design), Chantelle Shekylls (Teacher of Graphic Design), Anna Makolski (Teacher of Fine Art), Clairiscia Callanan (Course Leader Textiles)
Technicians: Katie Waller, Brian Leigh



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